


Professional Learning Community (PLC)

Consider the questions below for your PLC discussions. For additional study, use the Extension Learning Activities.

PLC Topic Questions

1. What is the relevance of this topic to the content area I teach and the learners I support?
2. How may I utilize the information shared about this topic to support learning in arts education?
3. What questions do I still have about this topic?
4. What additional support do I need to fully understand the applications of this topic to arts education?

TOPIC	EXCERPT - Review online or copy for use.	EXTENSION LEARNING ACTIVITIES
ARTS INTEGRATION 	<u>Issue #5</u> - Read page 1. Discuss the definition and what arts integration "looks like" in the classroom.	<ul style="list-style-type: none"> • <u>Issue #6</u> - Page 4 highlights Wisconsin examples submitted by educators. Share which lessons interest you and how these might apply to your classroom. • View the <u>What is Arts Integration</u> video? What are your thoughts about the definition and its application to your classroom/school programming? • Visit the <u>Kennedy Center</u> link and view the <u>Historical Context</u> video - <i>Public Education in the United States, Setting a Context for Arts Integration</i>. Discuss the changes that have occurred within education and the present opportunities and challenges for arts education. • Visit the Kennedy Center <u>checklist</u>. What are the applications to the classroom? • <u>Arts Integration Examples</u> - Choose a video from the site to review, reflect, and discuss. • <u>Building on New Ideas</u> - View and discuss this Annenberg Learner 60 minute video. There are group discussion options. • Watch any or all of the Annenberg Learner videos (Art, Dance, Music, Theatre) investigating what each of the arts area elements involve. <u>What is Art?</u> • <u>The Power of Arts Integration: Series Overview</u> - Watch this 8 minute overview to identify what arts integration may offer in multiple content areas. What resources are available through the <u>J. Paul Getty Museum</u> education resource site? How might one of these artifacts/ artwork pieces be used in the classroom?

If you have any questions or wish to share ideas about arts and creativity education, please contact the Fine Arts and Creativity Education Consultant, [Julie Palkowski](#), (608) 261-7494.